nganist males.

## FRANCE PREŠEREN

France Pešeren is to Slovenians who Goethe is to Germans, Dante to Italians, Pushkin to Russians, Shakespear to English. He is the greatest Slovenian poet. He is known as the one who inspired virtually all later Slovenian literature, as he became the first modern Slovenian poet and through his poetry Slovenians became equals, in the literary sense, of other European

nations. In brief: Preseren was born in the village of Vrba to peasant parents. He finished his law education in Vienna, but he was unable to open his own office until two years before his death in Kranj. In his poetry he sang his unhappy love for unobtainable middle class lady; Julija Primic, his poetic calling, and the fate of his nation. His poetic work is contained in the book Poezije (Pollus) published in 1847, Prešeren's portrait was even on the Slovenian 1,000-tolar note. The anniversary of his death has become a national holiday, and his poem »Zdravljica « was selected as the text for the national anthem when Slovenia became independent in 1991. The poem takes a nation's freedom and independence and calls mutual understanding between equal, neighboring people. The poem was especially popular during the Second World War. Preseren wrote relatively

little during his lifetime. Truth be told, almost everything was contained in just one book, Poezije (Poems): I have told already, the poet Prešern is a symbolic figure for today's modern Slovenian In fact, it is little wonder that today, he somehow occupies the entire cultural scene. Literature in the nineteenth century greatly aided the formation of the new European nation states' identities, however, to the best of my knowledge, nowhere else did literature achieve such importance as in Slovenia. Despite initial doubts about the politics of poets, one must admit that they and their poetry played a large, important role at critical moments of the Slovenian nation's existence In order to confire one's Slovenian identity, it is sufficient to be convinced that Prešern excelled in his poetic profession more than any other at his time or later. He used the Slovenian language to express the most complex personal and social problems and did this in a wondrous way. Since a developed language was one of the key conditions for national identity, Prešern in fact laid the groundwork for an independent Slovenian identity.

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